COSMETOLOGY 102

Method of Delivery: Residential

SOC Code 39-5012 and 39-5091 The Cosmetology 102 program is a 1650-hour program combining the basic services, theories and principles of Cosmetology Arts and Sciences 1500-hour program required for state board licensing and 150 hours of Makeup training utilizing the Make-up Designory (MUD) curriculum. The program length for the Day Schedule is 48 weeks and the Evening Schedule is 66 weeks. The Makeup Artistry portion of the program adds an additional level of skills to the student's training and expertise. Bellus Academy students are trained using the Bellus Cutting and Color system, which utilizes verbal, written, visual and hands-on instruction throughout the classroom and clinic floor practicum. Along with high-quality technical training students will learn career development skills such as client consultation, business tracking systems and marketing strategies, as well as receiving Financial Literacy training. Listed below are units of study requirements for Kansas technical and practical criteria. Our curriculum meets or exceeds the minimum standards.

Course Objectives: Upon completion of the program requirements, the determined graduate will be able to: Project a sense of personal integrity and self-confidence; practice proper grooming, effective communications skills, and visual poise; reflect a strong business and professional work ethic; perform basic manipulative skills required for successfully performing cosmetology practices, including effective use of required implements and equipment, proper application of corrective and special event makeup, unwanted hair removal, and lash/brow tinting; apply theoretical and technical knowledge to assure sound judgments, decisions, and procedures; practice effective business building skills encompassing successful service delivery, product prescription, and education of the client in proper home care regimen. To ensure continued career success, the graduate will continue to learn new and current information related to techniques, trends, and methods for career development in Cosmetology, Makeup Artistry and related positions.

Units of Study:

The following units of study are established in our cosmetology program. Listed below the topics are the subject descriptions that incorporate all areas required by the State Board of Cosmetology for licensure. Following the subject description section is a list of items/areas covered in each subject. A cosmetology student shall not work on the public until the student has completed 320 hours of training.

Residential Delivery

Subject:	**Minimum Theory Hours**	**Minimum Practice**
(1) Scientific Concepts – 115 Hours		
(a) Sanitation Personal, Public, Methods, Chemistry, Safety Precautions, First Aid	40	
(b) Hair and scalp Structure, Composition, Blood, Nerve, and Muscle Supply and Function, Growth and Regeneration, Analysis, Conditions and Disorders	35	
(c) Skin Structure, Function, Blood and Nerve Supply and Functions, Conditions, Disorders	20	
(d) Nails Structure, Composition, Growth and Regeneration, Irregularities, Disorders and Diseases	20	
(2) Physical Services – 400 Hours		
(a) Shampoos and Rinses Purpose and effects, Materials and Supplies, Types of Shampoos, Types of Rinses, Procedures, Related Chemistry, Client Protection	35	
(b) Scalp and Hair Care Purpose and effects, Materials and Supplies, Types of Scalp Treatments, Procedures, Safety measures, Related Chemistry	35	
(c) Facials and Makeup Purpose and Effects of Massage Movements, Materials, Implements, and Supplies, Facial Nerves and Muscles, Procedures, Related Chemistry, Effects of Makeup, Hair Removal, Eyebrow Arching, Lash and Brow Tinting, Eyelash Extensions as well as allpertinent Safety Precautions	150	
(d) Manicuring Artificial Nails Purpose and Effects, Equipment, Supplies, and Implements, Procedures,Related Chemistry, Safety Precautions	180	
(3) Chemical Services – 450 Hours		
(a) Hair Coloring	175	25

Hair Lightening – Purpose and Effects, Materials and Supplies,		25
Scalp and Hair Analysis, Classification/types, Color Selection, Procedures, Corrective Measures,		
Fillers and Conditioners, Removal of Artificial Color, Special Effects, Related Chemistry, Safety Precautions		
(b) Chemical Waving	150	25
Purpose and Effects, Materials and Supplies, Scalp and Hair Analysis, Chemical Classification, Procedures, Special Effects, Special Hair Problems, Related Chemistry, Safety Measures		
Purpose and Effects, Materials and Supplies, Scalp and Hair Analysis, Chemical Classification, Procedures, Special Hair Problems, Related Chemistry, Safety Measures		
(4) Hair Designing – 360 Hours		
(a) Hair Shaping	150	
Purpose and Effects, Materials, supplies and Implements, Techniques, Designing , Safety Measures		
Use of implements — Razor		25
— Scissors		25
(b) Hair Styling	125	
Purpose and Effects, Materials and Supplies, Finger Waving and Shaping, Curl Formation,		
Pin Curls—Complete Pin Curl Sets		25
Pin Curl and Wave –		25
Rollers—Complete Roller Sets		50
Comb-out Techniques—Complete Comb-out		50
(c) Thermal Techniques	75	
Hair and Scalp Analysis, Materials, Supplies, and Implements, Hair Pressing, Thermal curling and		
Waving, Iron Curling, Electric Curling—Curling Iron Sets		50
Air waving—Blow Dry Styling, Safety Measures		50
(d) Care and Styling of Hair Pieces	10	
(5) Business Practices – 75 Hours		
(a) Management Practices		
(b) Salon Development		
(c) Insurance		
(d) Client Records		
(e) Salesmanship		
(6) State Law – 50 Hours		
(a) Rules and Regulations		
(7) Student Specific Needs – 50 Hours		
Total Cosmetology Hours – 1500		

Makeup Artistry –150 Hours **SUBJECTS AND REQUIREMENTS:**	**MINIMUM THEORY HOURS**	**MINIMUM PRACTICAL OPERATIONS / APPLICATIONS**
History	1	
Sanitation/Safety/Hygiene	5	10
Makeup:		
A. Skin Analysis	3	10
B. Color Theory	8	
C. Base Application	3	10
D. Concealers/Highlighters	9	10
E. Eye Brow Artistry	5	10
F. Eye Shadow and Liner	8	10
G. Lash & Brow Tinting/Mascara	5	10
H. Cheek Color and Application	5	10
I. Lip Liner	5	10
J. Artificial Eyelashes and Lip Color	5	10
K. Makeup for Mature Skin / Ethnic Skin	8	10
L. Male Corrective Makeup	5	5
M. Varying Mediums	3	5
N. Airbrushing	3	5
O. Body Makeup and Outside of the Box	3	5

P. Special Effects	3	5
Makeup Application:		
A. Bridal	8	10
B. Daytime	8	10
C. Evening	8	10
D. Corrective	8	10
E. Photography	8	10
Portfolio Building	10	
Personal Success in Makeup Artistry	4	
A. "Must do's" in Makeup Artistry/Their Relevance to Success		
B. Marketing Yourself and Your Salon/Spa		
C. Salon Business and Professional Development		
Business Skills	2	
A. Importance of service, sales and homecare		
B. Compensation		
C. Building Your Business		
D. Networking in the Industry/Alumni Activities		
E. Continuing Education: Supporting Success		
Review, Practice and Testing	5	
Additional Training	2	

TOTAL PROGRAM HOURS – 1650

CLASS AVAILABILITY:

Classes are conducted, in an online format and in residency, Monday through Friday from 9:00 am to 4:30 pm for day students and Monday through Friday from 5:30 pm to 10:30 pm for night students. Coursework that is delivered through distance education is completed at a location determined by the student. Please see the Class Start Calendar in the Catalog for Start dates.

INSTRUCTIONAL MATERIAL *is updated periodically and includes textbooks and equipment required for successful completion of theprogram.*

When the kit, its contents, and the textbooks have been issued to the student, they become the financial and personal responsibility of that student. Kit supplies may vary due to manufacturer availability.

Note: The academy provides sufficient supplies and informational material to each student to reinforce their learning. Such materials are issued based on instructional subject areas.